

Creativity Software

A Global Leader in Mobile Network Data & Location Intelligence

Branding Case Study

Branding objectives.

Evolution	The existing logo was liked internally, but it was recognised that this was showing its age, had little relevance, and the associated collateral was bland and lacking in synergy.
Professionalism	The brand needed to be reflective of the companies global credentials.
Relevant	The brand needed to be reflective of its pioneering technologies - high accuracy location-based services.
Differentiation	The client required market differentiation so the branding needed to be appealing and memorable.
Adaptable	The brand was required to be flexible and flow through all collateral. The website was to lead the way in promoting the brand's refresh and pushing the new secondary styling to the market.

The old brand.

Old logo & associated collateral







Powering Digital Transformation with network location data

Creativity Software (CS) an help you generate new yoursen, stoke costs and compy with reputatory with reputatory with reputatory with reputatory digital sortices can be supported, addressing a ide range of value adding proposition. CS augment these solutions with industry the Location Intilligence is your reducerk. a profession of Mobile Morrings Channe and Locater more weath Bochton based engagement de Calchenter Legeniesce and Revense Assurance with the Location mente from Baylo las for Smart Cillies for planning & commercial and sensely municible for another and Healthood Lacation of endocednem

Creating the brand...

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Evolution rather than revolution as key...

The existing apostrophe icon was adapted to become a stylised location marker, reflective of its location intelligence based services platform.



Creating the brand...

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Secondary styling

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Effective brand identity is achieved by the consistent use of key specific elements to create a strong and recognisable brand that can stand alone even without the logo. That's why we surround your identity with examples of secondary styling to your flesh out the brand, establishing some of your most important brand assets.



Secondary styling

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Secondary styling

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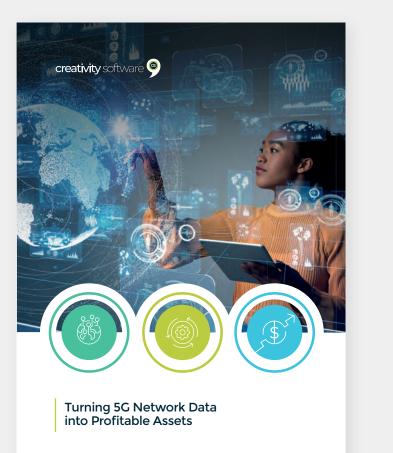
Secondary styling - icon development

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Secondary styling - brochures

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Secondary styling - brochures

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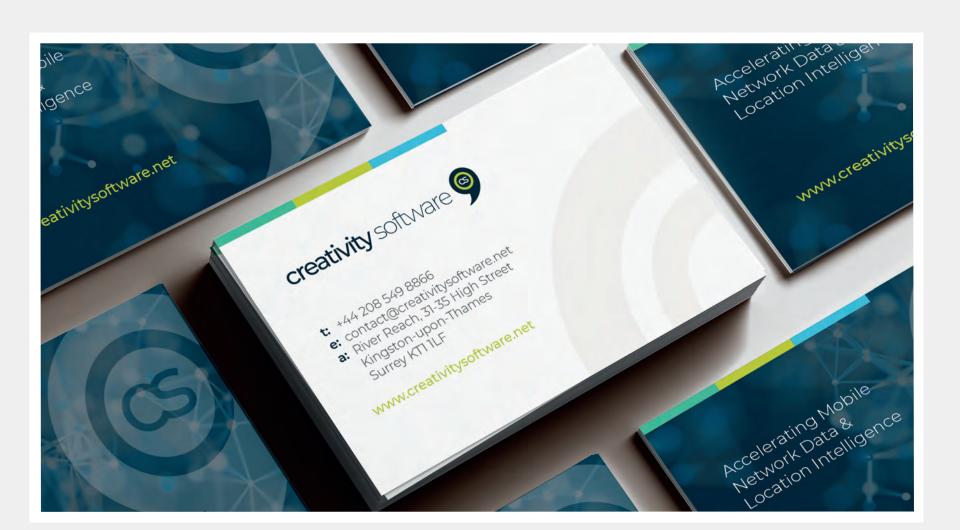
Secondary styling - brochures

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Secondary styling - business cards

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Website highlights

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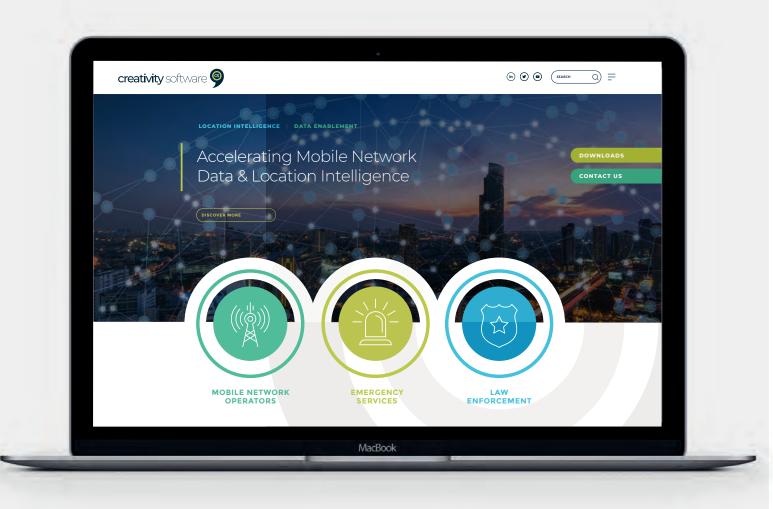
Responsive	Fully responsive to work effortlessly across desktop, mobile & tablet. Working with usability and user experience in mind.
Seamless	CRM integration linking the online lead generation to feed into the internally used Pipedrive CRM system. Capturing and organising key information and data that can be used for marketing and sales.
Easily editable	Website is built upon latest WordPress standards to allow easy updating but keeping brand and styling consistency.
Marketing in mind	Push users towards the solution or industry relevant to them and funnel them into value driven areas they would be interested in.
Refresh flagship	The website leads the way in promoting the brand's refresh and pushing the new secondary styling to the market.

Web development - desktop - home page

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Overview

The main objective of the homepage is to channel the user to the area of the site that is relevant to them. Maximising and increasing the users time on site and delivering them the content they are looking for to then optimise for lead generation. The initiation of the user funnel is created by the use of three clear and screen dominating portals to meet this objective.



Web development - tablet - sector page

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The site is built around the concept of taking users off to the part of the site that matters most to them and delivering information that is relevant and of value. Colour coding is used as a visual indicator to the sector you are in.



Web development - tablet - sector pages

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Strong secondary styling is translated to the webpage through the use of dynamic elements. Making the secondary styling appropriate for the page content and never forced or overused in an unnecessary way. Creating a fully bespoke website design that works seamlessly with other branded collateral.





There are three responses to a piece of design... Yes, No and WOW...

WOW is what we aim for...



MILTON GLAZIER



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